

Sinclair Broadcasting's move to compel stations to air an anti-Kerry documentary is an abuse of the public airwaves.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. When large companies control the airwaves, we the blurring of news, entertainment and opinion. The documentary in question can by no means be called "news," and the timing of the broadcast only reinforces the partisan intent.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.